



ALLIANCE FOR THE ARTS
IN RESEARCH UNIVERSITIES

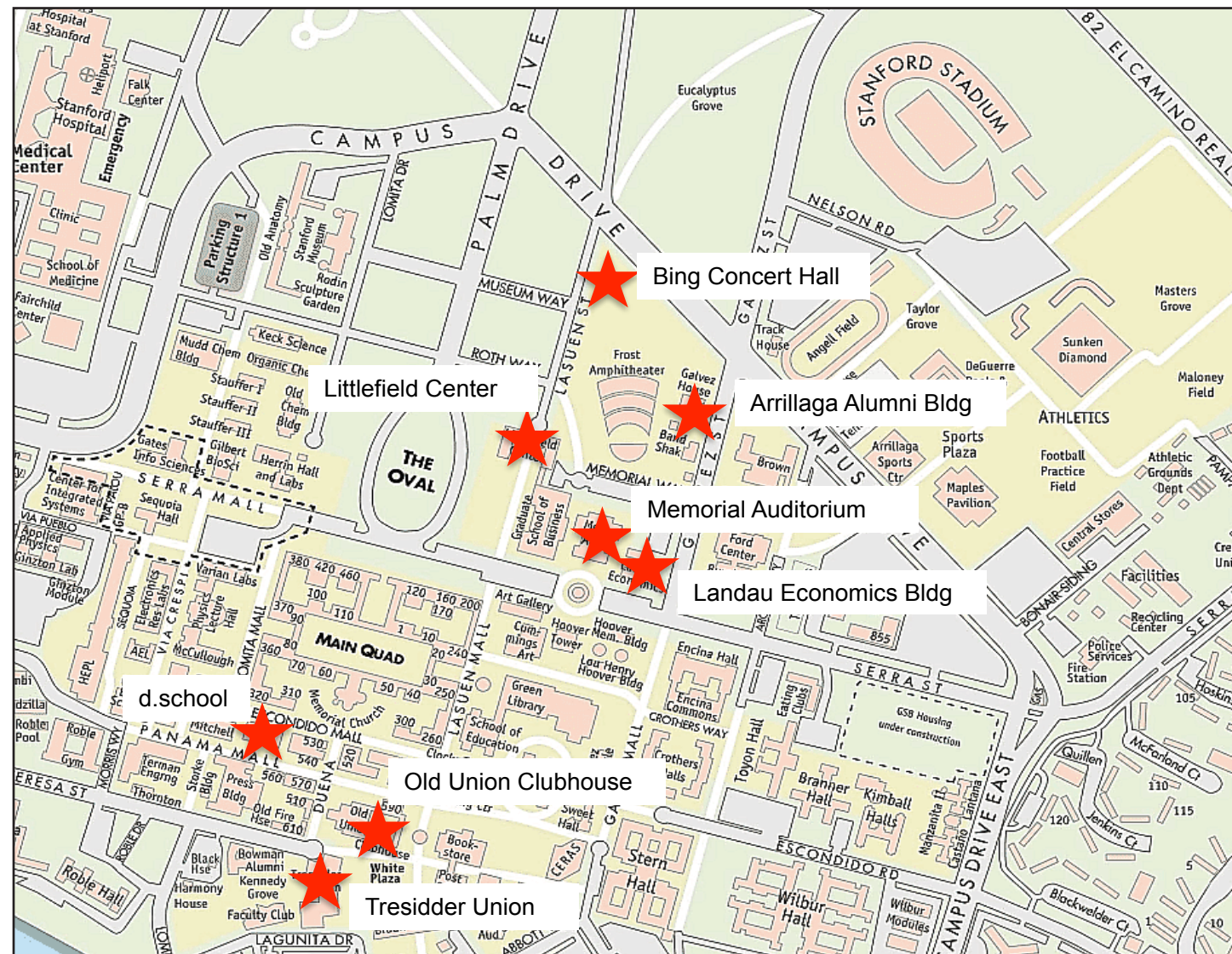
EMERGING CREATIVES student conference

Stanford University
January 30-February 1, 2014

Stanford | Arts Institute

d. 
HASSO PLATTNER
Institute of Design at Stanford

MAP



Bing Concert Hall	327 Lasuen St.
Arrillaga Alumni Bldg	326 Galvez St.
Landau Economics Bldg	579 Serra Mall at Galvez St.
Tresidder Memorial Union	459 Lagunita Dr.
d.school	416 Escondido Mall, #550
Memorial Auditorium	551 Serra Mall
Littlefield Center	365 Lasuen St., 2nd floor (Stanford Arts Institute)
Old Union Clubhouse	524 Lasuen Mall

WELCOME

Welcome to a2ru's inaugural student conference! The Alliance for the Arts in Research Universities (a2ru) is a partnership of nearly thirty institutions committed to transforming research universities in order to ensure the greatest possible institutional support for interdisciplinary research, curricula, programs and creative practice between the arts and other disciplines. Your university is an a2ru partner and is actively shaping the future of higher education by foregrounding interdisciplinary training.

The a2ru Emerging Creatives Student Conference is specifically designed for students from all disciplines who are interested in crossing disciplinary boundaries and actualizing creative projects. We hope to provide you with some of the tools needed to help your generation of makers, creators and critical thinkers – emerging creatives – develop, execute, and sustain new interdisciplinary collaborative endeavors.

By the conclusion of the conference, we hope you will:

- Develop a national network of interdisciplinary colleagues and future collaborators from other universities.
- Learn from scholars and entrepreneurs about ongoing research, successful projects, and lessons learned related to interdisciplinary collaborative work.
- Push ideas and projects forward by applying design thinking, effective interdisciplinary communication, and failure-seizing strategies.

This conference could not have happened without the generous support from the leadership and staff of the Stanford Arts Institute and the Hasso Plattner Institute of Design at Stanford University (d.school). We'd like to personally thank Matthew Tiews, Executive Director of Arts Programs; Stephen Hinton, Faculty Director of the Stanford Arts Institute and Arts Initiatives; Sarah Curran, Programming Director at the Stanford Arts Institute; and especially Ashley Kennedy, Program and Events Associate at the Stanford Arts Institute.

We'd also like to thank all of our speakers, volunteers, and the a2ru partner universities who nominated and sponsored attending students and administrators.

Here's to a great event,

Anthony J. Kolenic, Ph.D.
a2ru Interim Executive Director

Lauren Fretz
a2ru Education Specialist

THURSDAY

SCHEDULE

3:30-5:00pm	Check-in at registration table <i>Gunn Atrium at Bing Concert Hall</i> <i>327 Lasuen St.</i>
5:00-6:00pm	Welcoming remarks <i>Gunn Atrium at Bing Concert Hall</i> Tony Kolenic , a2ru Interim Executive Director Lauren Fretz , a2ru Education Specialist Matthew Tiews , Executive Director of Arts Programs, Stanford University
6:00pm	Keynote address <i>Gunn Atrium at Bing Concert Hall</i> <i>"I Think Therefore I Am," I Think: Anecdotes on Collaboration</i> Bruce Lindsey , Dean of the College of Architecture and Graduate School of Architecture and Urban Design / E. Desmond Lee Professor for Community Collaboration / Interim Chair, Master of Landscape Architecture Program, Washington University in St. Louis
7:00pm	Dinner and networking <i>Gunn Atrium at Bing Concert Hall</i>



BRUCE LINDSEY
MArch, Yale University; MFA in Sculpture & Photography, University of Utah; BFA in Art, University of Utah

As a teacher and administrator, Bruce Lindsey has made significant contributions to beginning design education, sustainable design education, and community design education. He served as head of Auburn's School of Architecture from 2001-06, and in 2005 he received the AIA's National Teaching Honor Award for his work in beginning design at Auburn. Before

that he taught at Carnegie Mellon University, where he served as associate head of Carnegie Mellon's School of Architecture and as associate professor of art and architecture from 1994-2001.

Lindsey's research has long focused on applying digital tools to design and construction practice. In 1992 his work in digital-aided manufacturing was cited by Engineering News Record as one of the year's 10 most significant contributions to the construction industry. His book *Digital Gehry: Material Resistance Digital Construction* (2001) explores the use of technology in the design process of architect Frank Gehry. A practicing architect, Lindsey worked with Davis + Gannon Architects to design the Pittsburgh Glass Center, which earned a gold rating under LEED guidelines. The project also received a Design Honor Award from the American Institute of Architects (AIA) and was chosen as one of 2005's top 10 green buildings by the AIA's Committee on the Environment.

FRIDAY

SCHEDULE

9:00-9:45am	Light breakfast / coffee / continued networking <i>Fisher Conference Center, Arrillaga Alumni Building, 326 Galvez St.</i>
9:45-12:00pm	Break out in interdisciplinary meet-up groups <i>Fisher Conference Center, Arrillaga Alumni Building</i> <i>SIEPR Lucas Conference Center, Landau Economics Building</i> <i>579 Serra Mall at Galvez St.</i> <i>"What are your motivations for creating?"</i> Arts & Hacks (troublemaking/fun) Projects for Social Justice (making the world a better place) Odyssey (personal/professional growth; pursuit of knowledge) Winner's Circle (competition, recognition, profit) Wayfinders (general problem solving) 30 min roundtable introductions/facilitated discussion: How and why does interdisciplinary work/collaboration influence your thinking and approach to creating? How do/would you define success? What are some obstacles you are facing/anticipating in your work? What resources do you need inside and outside of the university? 90 min: form working teams (be sure to sign-up)
12:00pm	Lunch on your own <i>Tressider Memorial Union</i> <i>459 Lagunita Dr.</i> Graduate students are invited to meet with Tony Kolenic, a2ru Interim Executive Director at 12:45 at CoHo (Stanford Coffee House) , to find out about navigating interdisciplinary academic environments (e.g. tenure and promotion trends)
1:30-5:00pm	d.school bootcamp: design thinking as a tool <i>Hasso Plattner Institute of Design at Stanford</i> <i>416 Escondido Mall #550</i> Apply strategies to working team projects
5:00pm	Dinner on your own & break Continue working with teams as needed
7:30pm	Grupo Corpo performance (optional, tickets required) <i>Memorial Auditorium</i> <i>551 Serra Mall</i>

SATURDAY

SCHEDULE

9:00-9:30am	Light breakfast / coffee <i>Fisher Conference Center, Arrillaga Alumni Building, 326 Galvez St.</i>
9:30-11:00am	Panel presentation <i>Fisher Conference Center, Arrillaga Alumni Building</i> <i>Bill Sherman, Founding Director of OpenGrounds and Associate VP for Research at UVA</i> <i>Tirin Moore, Associate Professor of Neurobiology & Bio-X faculty member at Stanford</i> <i>Ivica Ico Bukvic, Intermedia Composer & Associate Professor in Music Technology, Virginia Tech</i> <i>Elaine Martyn, Vice President of Development, Global Fund for Women</i> <i>Srinija Srinivasan, Co-Founder of The Loove and former VP, Editor in Chief at Yahoo! Inc.</i>
11:00-12:00pm	Meet and greet with panel speakers, faculty & administrators <i>Fisher Conference Center, Arrillaga Alumni Building</i> Use this time to get feedback on project ideas and your own professional work
12:00-2:30pm	Working lunch (pick up boxed lunch) <i>Fisher Conference Center, Arrillaga Alumni Building</i> Continue drafting proposals/presentations in working teams (offsite on your own)
2:30-3:30pm	Reconvene in breakout groups <i>Conference rooms in Littlefield Center, 365 Lasuen St., 2nd floor</i> Working teams will share proposals to their broader breakout groups. Groups will choose one working team to present at wrap-up plenary session. From 3:30-4:00pm representative working teams will meet with a2ru staff to prep for plenary.
4:00-5:00pm	Student presentations at plenary session <i>Fisher Conference Center, Arrillaga Alumni Building</i>
5:00-6:00pm	Closing address <i>Fisher Conference Center, Arrillaga Alumni Building</i> “Infinite Connections: Art, Science, & Technology” Leila Kinney , Executive Director for Arts Initiatives at MIT with Sam Magee , Manager of Student Art Programs and MIT Arts Scholars Sheng-Ying Pao, Bruno Tambasco, and Grace Young
6:30pm-late	Dinner & farewell party <i>Old Union Clubhouse Ballroom, 524 Lasuen Mall</i> Hosted by Stanford’s Interdisciplinary Honors in the Arts students

ATTENDEES

FACULTY / STAFF / ADMINISTRATORS

Amerika, Mark	Professor, Digital Arts, IMAP	University of Colorado-Boulder
Barrett, Doug	Assistant Professor, Graphic Design	University of Alabama-Birmingham
Bordner, Michelle	Campus Arts Coordinator, Creative Campus at the University of Alabama	University of Alabama
Burgess, Harold F.	College Park Scholars Art Program	University of Maryland
Buvkic, Ico	Associate Professor in Music Technology/ Intermedia Sculptor/Composer	Virginia Tech
Curran, Sarah	Director of Programming	Stanford University
Ehrenpreis, David	Director, Institute for Visual Studies	James Madison University
Fretz, Lauren	a2ru Education Specialist	University of Michigan
Hamilton, Kevin	Associate Professor of New Media, School of Art and Design/Co-Director, Center for People and Infrastructures	University of Illinois
Hepler, Lindsey	Program Manager, OpenGrounds	University of Virginia
Herrnstad, Steven	Professor, Industrial Design	Iowa State University
Hinton, Stephen	Faculty Director of the Stanford Arts Institute and Arts Initiatives	Stanford University
Kinney, Leila	Executive Director of Arts Initiatives	MIT
Kolenic, Tony	a2ru Interim Executive Director	University of Michigan
Krell-Kydd, Michelle	a2ru Strategic Communication Specialist	University of Michigan
Leckie, Liz	Assistant Dean for Undergraduate Affairs	University of Utah
Lilligren, Ingrid	Professor & Chair, Integrated Studio Arts	Iowa State University
Lin-Kirk, Haven	Associate Professor of Practice/Area Head of Design USC Roski School of Arts and Design	University of Southern California
Lindsey, Bruce	Dean, College of Architecture/Graduate School of Architecture and Urban Design	Washington University in St. Louis
Mackh, Bruce	Mellon Research Project Director	University of Michigan
Magee, Sam	Manager of Student Arts Programs	MIT
Mansfield, Kim	Coordinator of Student Engagement, Cantor Arts Center	Stanford University
Rico-Gutierrez, Luis	Dean, College of Design	Iowa State University
Salazar, Paula	Arts in Student Life Coordinator, Stanford Arts Institute	Stanford University
Schulz, Andy	Associate Dean for Research, College of Arts & Architecture	Penn State
Sherman, Bill	Associate VP for Research/Founding Director, OpenGrounds / Professor of Architecture	University of Virginia
Sosnowsky, Kristin	Interim Dean, College of Music & Dramatic Arts	Louisiana State University
Symula, Jody	Assistant Dean of Student Affairs	Virginia Commonwealth University
Tiews, Matthew	Executive Director of Arts Programs	Stanford University

STUDENT

ARTS & HACKS

Bickoff, Kyle	Digital Humanities/Digital Forensics/Art/Informational Science
Boulanger, Zach	Computer Science/Music/German/Film
Bruzek, Joseph	Computer Science/Human-Computer Interaction/Industrial Dsgn
Cardenas, Edgar	Sustainability/Art/Science/Photography/Ecology/Sociology
Fong, Caitlin	Political Science/Communication/Interdis. Honors in the Arts
Kenney, Matthew	Fine Arts / New Media
Krzyzaniak, Michael	Media Arts + Sciences/Comp Sci/Robotics/Music/Italian
Mabry, Ally	Studio Art/ Digital Media/Arts Advocacy/Music/Printmaking
McGinn, Gwen	Landscape Architecture
Murdock, Duncan	Microbiology/Bioinformatics/Engineering
Sammataro, John Yang	Computer Science/Interdisciplinary Honors in the Arts
Smarandescu, Sophia	Design/ Statistics / Creative Writing
Struelens, Alex	Interior Design/Architecture/Sustainability/Crisis Mgmt
Wen, Xin	Computer Science/HC1/Art

ODYSSEY

Bellona, Jon	Music and Compositional Technologies/Digital Art/Sound Art
Bryant, Danielle	Child Development/Media Studies/Communications/Film
DeLuca, Erik	Music/Anthropology/Audio Documentary/Digital Humanities
Donlin, Michael	Construction Engineering / Entrepreneurship/Charity
Dugan, Brendan	Fine Arts / 3D Design/Sculpture/Architecture/Math
Grow, Fletcher	Sustainable Design Engineering/3D Printing/CAD/Solid Modeling
Grunzweig, David	Electrical/Audio Engineering/Jazz/Interdis.Honors in the Arts
Halpern, Dylan	Graphic Design/Urban Planning/Engineering/Philosophy
Iqbal, Sumrah	Mechanical Engineering/Arts in Engineering
Jeong, Raymond	English/Film/Interdisciplinary Honors in the Arts
Jones, Christina	Painting & Drawing/Art History/Journalism/Sculpture
Kaur, Gurnoor	Urban Design / Sustainable Design & Development
Kriz, Dayna	Fine Arts/Architecture/Social Work/American Culture Studies
Livingston, Kelsey	Drawing & Painting/Printmaking/Illustration Psychology/Biology
Myrick, Trevor	Mathematics / Art History/Film & Gender Studies
Powers, Danielle	Film/Entertainment Arts/Engineering/Arts & Tech/Game Design
Proctor, Sadah	Theatre and Cinema/ New Media Art/Writing/Music
Rozman, Sarah	Interior Architecture/Art History/Fabrication/Music
Rumsey, Hannah	Music/Psychology/Creative & Script Writing/Ergonomics
Salisbury, Amelia	Painting/Intermedia/Creative Writing
Tambasco, Bruno	Management Science/ Comp Media/Theater/Film/Game Studies
Tanner, Sara	Digital Arts & Science in the Digital Worlds Institute/Design
Tasse, Amanda	Media Arts + Practices/World-Building/Marine Bio/Neuroscience
Vassar, Rachel	Landscape Architecture/Sociology/Horticulture
Williams, Nicole	Media Arts + Sciences/Materials Sciences/Philosophy

WINNER'S CIRCLE

Cirisano, Natasha	Fine Arts/Design/Drawing/Biological Sciences/Art History
Dharma, Tiffany	Computer Science / Biocomputation / Art History
Eberhart, Kiersten	Industrial Manufacturing Engineering/Design/Systems Engin.
Eslinger, Thomas	Theatre & Studio Arts/Acting/Photography
Gigantino, Josh	Design/New Product Innovation/Makers/Video/FabLabs
Lee, Minjong	Entertainment Technology/ Sculpture/Computer Science
McMahan, Matthew	Drama/Writing/Cultural History
Osgood, Allen	Computer Science / Marketing/Spanish
Pao, Sheng-Ying	Media Lab (Media Arts and Sciences)
Sanghyun Yoo, Cooper	Media Arts + Sciences / Audience Interaction/Interactive Media
Walisko, Eric	Integrated Science &Tech/Brain-Computer Interaction/Sus. Dsgn

University of Colorado-Boulder
University of Michigan
Virginia Tech
Arizona State University
Stanford University
Penn State
Arizona State University
University of Alabama
University of Virginia
University of Alabama
Stanford University
Iowa State University
Iowa State University
Penn State

University of Virginia
Tufts University
University of Virginia
Iowa State University
University of Southern California
James Madison University
Stanford University
Virginia Commonwealth University
University of Florida
Stanford University
University of Utah
Arizona State University
Washington University in St. Louis
Louisiana State University
University of Utah
University of Utah
Virginia Tech
James Madison University
Virginia Commonwealth University
University of Iowa
MIT
University of Florida
University of Southern California
University of Virginia
Arizona State University

University of Southern California
Stanford University
Iowa State University
University of Iowa
Arizona State University
Carnegie Mellon University
Tufts University
Washington University in St. Louis
MIT
Arizona State University
James Madison University

ATTENDEES

PROJECTS FOR SOCIAL JUSTICE

Chen, Cindy	Music/Flute Performance/Political Science/Public Policy
Chirbas, Kurt	English/Economics/Interdisciplinary Honors in the Arts
Christensen, Jace	Construction Engineering / Entrepreneurship/Leadership/Tech
Desforges, Andrew	Graphic Design/Printmaking/Book Arts
El Caponi Mendoza, Mario	Theatre/Music/Engineering/Biology
Erwin, Will	Art & Design/Business/Architecture/Applied Math/Finance
Francois, Ryan	Civil Engineering/Critical Studies in Design/Sustainability
Guzman-Buchness, Deby	Neuroscience /Theater/Music/Marketing/Neuroecon.
Hinton, Andrea	Chemistry/Interdisciplinary Honors in the Arts
Huff, Will	Composition / Music Theory & Collaboration
Keener, Margaret	Global Environmental Change & Sustainability/Digital Arts
Kirkpatrick, Rachel	Child Adult & Family Studies / Spanish/Linguistics/ Psychology
Korb, Elizabeth	Communication Design/ Art History
Lin, Annie	New Media & Painting / Animation/Interactive Programming
Lydon, David	Human Development / Family Studies
Mapes, Chloe	Interior Arch /Industrial Design / Fab Processes
Mueller, Anne Marie	Environmental Engineering/Music
Mullaney-Loss, Patricia	Public & Social Policy/Education/Dance
Nissen, Lyndsay	MFA/ Sociology/ Agronomy/ Psychology
Portelance, Dylan	Child Development / New Technologies/ Comp Sci/Music
Prieto Nanez, Fabian	Communication & Media / Anthropology/History/Geography
Rempel, Annie	Human Biology/Interdisciplinary Honors in the Arts
Rosenberg, Meisha	Mechanical Engineering/ Human Computer Interaction
Simon, Alexandra	English/Film/Interdisciplinary Honors in the Arts
Smith, Sydney	Economics/Political Science/Art Law/20th Century Literature
Spory, Michael	Architecture / Art/ Photography/Communications/Sociology
Teed, Corinne	Printmaking/Intermedia/Queer & Gender Studies/Animal Studies
Vo, Ylan	Architecture/Landscape Architecture/Ethic Studies/Enviro Sci
Weed, Joseph	Math/French/Social Innovation/Business Analytics

WAYFINDERS

Balut, Lauren	Electrical Engineering & Mathematics/ Art/Business/Neuroscience
Cates, Betsy	Graphic Design / Web Design & Programming
Chang, Konhee	Architecture/Film/Economics
Dugan, Jon	Mechanical Engineering/3D Product Design/Architecture/Art
Irvine, Kaitlyn	Graphic Design/Consumer Psychology
Liu, Amy	Fine Arts / Design
Lujan, Chris	Fine Arts / Psychology / History / Science
Eslamimehdiabadi, Motahareh	Computer Science / Design / Social Networks
Ou, Lu	Human Development/Family Studies/New Media/Stats
Prathavadi, Lakshmi	Management Science and Engineering/Creative Writing
Segedin, Laura	Integrative STEM Education
Vuong, Lisa	Graphic Design/Computer Science & Informatics/Technology
Wongkew, Quinn	Mechanical Engineering/Mathematics/Robotics/Game Design
Wu, Charles	Biomedical Engineering
Xia, Mengya	Human Development/Family Studies/Art/Computer Science/Arch
Young, Grace	Mechanical & Ocean Engineering/Art History/Robotics
Zacharlas, Karl	Science, Technology & Society/ Creative Tech/Engineering/Edu

University of Utah
Stanford University
Iowa State University
University of Iowa
University of Iowa
University of Southern California
Iowa State University
Dartmouth College
Stanford University
University of Iowa
Johns Hopkins
Iowa State University
Washington University in St. Louis
University of Illinois
Penn State
James Madison University
University of Michigan
University of Maryland
Iowa State University
Tufts University
University of Illinois
Stanford University
Iowa State University
Stanford University
University of Alabama
Iowa State University
University of Iowa
Washington University in St. Louis
University of Alabama

University of Alabama
University of Alabama-Birmingham
University of Michigan
University of Southern California
University of Florida
University of Southern California
Washington University in St. Louis
University of Illinois
Penn State
Stanford University
Virginia Tech
University of Illinois
Tufts University
Washington University in St. Louis
Penn State
MIT
Virginia Tech

BIOS

WELCOMING REMARKS



Matthew Tiews, Executive Director of Arts Programs, Stanford University

As Executive Director of Arts Programs, Mathew Tiews' responsibilities include coordinating arts programming across campus and overseeing the activities of the Stanford Arts Institute, Stanford Live, and the Bing Concert Hall. He has worked at the Stanford Humanities Center, the Townsend Center for the Humanities at UC Berkeley, the Stanford Humanities Laboratory, and the journal *Modernism/modernity*. Tiews trained in acting and piano performance and holds a B.A. from Yale and a Ph.D. from Stanford in Comparative Literature.

CLOSING ADDRESS



Leila Kinney, Executive Director of Arts Initiatives, MIT

Leila W. Kinney works with the School of Architecture and Planning (SA+P), the School of Humanities, Arts, and Social Sciences (SHASS), the Creative Arts Council, the Council for the Arts at MIT, the MIT List Visual Arts Center, and the MIT Museum to advance the arts at MIT in the areas of strategic planning, cross-school collaborations, communications and resource development. She is an art historian, specializing in modern art with an emphasis on media in transition, arts institutions and artists' engagement with mass culture. She is a member of the Board of Mass Humanities and of the Advisory Committees of the Catalyst Collaborative at MIT, the MIT List Visual Arts Center and the MIT Museum.



Sam Magee, Manager of Student Art Programs, MIT

Sam Magee is the Manager of Student Arts Programs at MIT, which includes the Arts Scholars, Graduate Arts Forum and a \$10K Creative Arts Competition. The primary goal of student programs is to demonstrate the significance of the arts for all students across the Institute, regardless of major, and their role within MIT's culture of innovation and creativity. He is also launching AAX, the Alumni Arts Exchange, which is a series of networking events that bring together graduates of MIT around a shared interest in the arts and a desire to support the arts at MIT. He has taught studio drawing and painting for ten years in high school and colleges and run student programs for seven years.

PANEL PRESENTERS



Ivica Ico Bukvic, Intermedia Composer and Associate Professor in Music Technology, Virginia Tech

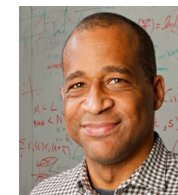
The art of multisensory artist Ivica Ico Bukvic is driven by ubiquitous interactivity. His most recent work focuses on communal interaction, integrating contemplative practice, and improving health through innovative approaches to the Arts and technology. Dr. Bukvic is currently working at Virginia Tech as an Associate Professor in music technology, the founder and director of the Digital Interactive Sound and Intermedia Studio (DISIS) and World's first Linux Laptop Orchestra (L2Ork), Institute for Creativity, Arts, and Technology (ICAT) Integrative Mind & Performance Through the Arts, Creativity, and Technology (IMPACT) Studio Head, a member of the Center for Human-Computer Interaction (CHCI), and as a faculty member in the Computer Science department. Media materials and additional info are available at ico.bukvic.net

PANEL PRESENTERS CONT'D



Elaine Martyn, Vice President of Development, Global Fund for Women

Committed to women's empowerment through high-level, dynamic fundraising, Elaine Martyn has lead efforts to build the philanthropic community in the UK, US and Asia. Her career has centered on the advancement of human rights through medical education, social justice, diversity policy, and advocacy using fundraising and political action. Prior to joining Global Fund, she lead the development team at Refugees International in Washington DC. From 2005-2008, she influenced the strategic vision behind King's College London's capital campaign, raising over \$40 million towards medical research and healthcare projects in the UK, Africa, India, Pakistan, Sri-Lanka and the U.S. She also served as Head of Research Grants and Trusts at the British Medical Association. She double majored in Medical Studies and English Literature and Communications at Gannon University, and has a Master's degree in Victorian Literature from the University of Leeds.



Tirin Moore, Associate Professor of Neurobiology, Stanford University

Dr. Moore's laboratory studies neural mechanisms of visual-motor integration and the neurophysiological basis of cognition (e.g. visual attention, visual awareness, and working memory). This research involves the study of the activity of single neurons in visual and motor structures within the primate brain and tests of how perturbing that activity affects neurons in other brain structures as well as how it affects the perceptual and motor performance of behaving animals. Dr. Moore is also affiliated with Stanford Bio-X. The mission of Bio-X is to catalyze discovery by crossing the boundaries between disciplines, to bring interdisciplinary solutions and to create new knowledge of biological systems, in benefit of human health.



Bill Sherman, Founding Director of OpenGrounds, Associate VP for Research, and Professor of Architecture, University of Virginia

As an architect and educator, Bill Sherman's teaching and design research examine dynamic cultural and environmental processes in architectural design, ranging in scale from human physiology to global energy flows. He teaches studios and courses ranging in focus from sustainable buildings and cities to the design of spaces that encourage the teaching and practice of innovation across disciplinary boundaries. His work has been published internationally and has received numerous awards, including six from the American Institute of Architects. In 2010, he was awarded the Z Society Distinguished Faculty Award and the ACSA Creative Achievement Award. OpenGrounds provides places and programs that inspire creative research at the confluence of technology, science, the arts and humanities, serving as catalysts for cross-disciplinary research collaborations and new institutional partnerships to inspire the conception, development and implementation of transformational ideas.



Srinija Srinivasan, Co-Founder of The Loove and former VP, Editor in Chief at Yahoo! Inc.

Srinija Srinivasan is co-founder of The Loove, a developing facility in Brooklyn, NY dedicated to promoting a transparent, artist-centric, community-based paradigm for the production, presentation, and equitable distribution of creative music. In 2010, she stepped down from Yahoo! Inc. as Vice President, Editor in Chief after a 15-year tenure with the company. Since joining Yahoo! as its fifth employee in 1995, Srinivasan led a range of editorial and policy functions globally, beginning with the organization and evolution of the Yahoo! Directory and expanding to include network editorial standards, privacy and data use, advertising standards, youth safety, community guidelines, accessibility, and corporate responsibility. Prior to joining Yahoo!, she was involved with the Cyc Project, a ten-year artificial intelligence effort to build an immense database of human commonsense knowledge. In 2010, she was appointed by President Obama to the Commission on Presidential Scholars, and she is a member of the 2000 class of Henry Crown Fellows at the Aspen Institute. She holds a B.S. with distinction from Stanford University in Symbolic Systems.